



TUNÇAY KULAOĞLU

Tunçay Kulaoglu is an author, filmmaker, dramaturge, curator and translator.

He was co-founder and curator of the *Filmfestival Türkei Deutschland* in Nuremberg (1992-2013) and co-founder, senior dramaturge and co-artistic director of the post-migration theatre *Ballhaus Naunynstrasse* in Berlin (2008-2014).

Tunçay Kulaoglu was involved in the conceptual development and dramaturgy of *Love It or Leave It* at the Maxim Gorki Theater as part of the Kulturakademie Tarabya scholarship and took over production, artistic direction and dramaturgy of *Homeland Istanbul*, directed by Emre Akal, at the Bakirköy – İstanbul District Theatre.

In the autumn of 2018 Kulaoglu designed and curated the exhibition *Wir verrecken vor Lachen – 50 Jahre Karikatürkei* at the *Kunstraum Kreuzberg/Bethanien* Berlin.

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