



SAMIR ODEH-TAMIMI

Samir Odeh-Tamimi is a composer working with Western European avant-garde and Arabic music practice. In his work, he moves both in European classical music and in the aesthetics of New Music.

Samir Odeh-Tamimi's works can be heard at renowned festivals, and the artist has been commissioned to compose for *Deutschlandfunk*, the *Donaueschinger Musiktage*, *Hellerau European Centre for the Arts*, *WDR* and *Bayerische Rundfunk/musica viva*. In 2010 his music theatre work *Leila und Madschnun* premiered at the *Ruhrtriennale* in Bochum.

In 2016, the Brussels *Klarafestival* commissioned him with an intermezzo for a staged version of Bach's St. John Passion, directed by Pierre Audi. *L'Apocalypse Arabe I*, embedded in the two parts of the Passion, is based on works by the Lebanese poet Etel Adnan and was performed again in 2017 at the Amsterdam Muziekgebouw and in 2018 at the Rouen Opera. Samir Odeh-Tamimi is presently working on a further development of the work into a full-length musical theatre for the *Festival d'Aix-en-Provence*, which will be premiered in 2021.

Samir Odeh-Tamimi has been a member of the *Akademie der Künste* in Berlin since 2016 and in the same year received the GEMA Music Author Award.

In the summer of 2019 he will work in Istanbul on a scholarship at the *Kulturakademie Tarabya*.

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Photo: Jerry Gieger