



HOLGER BERGMANN

Holger Bergmann has been the managing director of the Fonds *Darstellende Künste* in Berlin since 2016. He also works as a curator and mentor.

As a co-founder of the *Ringlokschuppen Ruhr*, he took over direction of the theatre production house for twelve years until 2014. In addition, many artistic projects and productions were realized under his direction in close collaboration with artists' collectives, city theatres and festivals. Holger Bergmann developed the theatre series *RAUM.PFAD* as a curator for the *Ruhrtriennale 2002-04* and also took over the artistic direction of the theatre festival *Favoriten* in Dortmund in 2016.

Most recently, in 2017 he founded the association *Die Vielen*, which aims to strengthen the networking and work of artists, ensembles and actors in the performing and visual arts while promoting tolerance and firmly rejecting right-wing positions in all cultural fields. He has also been an elected member of the board of the Kulturpolitische Gesellschaft since 2018.

He was curator and Cultural Capital Commissioner of the city of Mülheim an der Ruhr for the Ruhr Capital of Culture bid in 2010. He was also involved in the Aarhus 2017 European Capital of Culture.